

X

A Monsieur
THÉODORE LESCHETIZKY.



par
Ignace KRZYŻANOWSKI.
Op. 50.

N^o 1. G moll Pr. M 1.20.
N^o 2. F dur Pr. M 1.20.

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Leipzig, Fr. Kistner.

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✓

NOCTURNE.

Ignace Krzyżanowski Op. 50 N^o 1.

PIANO.

p *quasi recitativo* *f* *rubato*

Ped. *

Molto lento.

p dolce espressivo

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

p dolce

Ped. * Ped. * Ped. *

animato

f *ten.*

a tempo

calando

p dolce

p *p*

Ad. *p* * *Ad.* *p* *

animato

ten.

p ritenuto

mf

Ad. *

tr *ten.* *tr*

a tempo

p dolce

ritenuto

Ad. * *Ad.* *

a tempo
p dolce espressivo

Ad. * *Ad.* *

p

Ad. * *Ad.* *

p *p*

Ad. *

poco rallentando *a tempo*
p dolce

Ad. * *Ad.* *

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

p dolce *animato*

Ed. * Ed. * Ed. * Ed.

f ten. *a tempo* *p dolce*

e legato *p* *p espressivo*

p espressivo *p*

non troppo vivo *rallentando* *lento*

p *p* *p* *pp* *pp*

16

Ed. *

Neue Salommusik

für
Pianoforte.

Behr, François. Pomponette. Impromptu-Gavotte. Pr. M. 1.20.

Dupont, Paul. Op. 8. Sérénade à Ninon. Pr. M. 1.20

Samary, Francis. Valse des Hirondelles. Pr. M. 1.50.

Behr, François. Chanson-Gavotte. Pr. M. 1.50.

Lafon, Henri. Op. 44. Les Ondines. Valse-Caprice. Pr. M. 1.50.

Behr, François. Sérénade catalane. Pr. M. 1.50.

Lamotte, Pierre. Op. 28. Fatma. Pr. M. 1.20.

Lafon, Henri. Op. 49. Aveu discret. Pensée poétique. Pr. M. 1.20.

Samary, Francis. Tzigane. Caprice hongrois. Pr. M. 1.20.

Behr, François. Habanera. Moreau de Salon. Pr. M. 1.20.

Lamotte, Pierre. Op. 16. Mandoline. Sérénade vénitienne. Pr. M. 1.20.

Dupont, Paul. Op. 14. Ronde des Elfes. Moreau de Salon. Pr. M. 1.20.

Behr, François. Improvisata. Blüette Caprice. Pr. M. 1.50.

Lafon, Henri. Op. 42. Mascarade. Marche joyeuse. Pr. M. 1.50.

Lamotte, Pierre. Op. 22. Stellina. Impromptu-Mazurka. Pr. M. 1.20.

Behr, François. Valse des Papillons. Moreau de Salon. Pr. M. 1.20.

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Inst. Lith de G. G. Roder, Leipzig.

G. SCHIRMER,
35 UNION SQUARE, NEW YORK.

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NOCTURNE.

Ignace Krzyzanowski Op. 50 No 2.

Andantino.

PIANO.

p con espressione

Ed. *

Ed. * *sf* *p dolce ritenuto*

a tempo *p* *f*
Ed. * Ed. * Ed. *

p dolce *p* *ritenuto* *a tempo*
p

poco animato

mf

a tempo

p dolce espressivo poco ritenuto

p

p dolce

espressivo

Ad. *

p dolce

Ad. *

The first system of music consists of two staves. The treble staff contains a melodic line with a slur over the first two measures and a fermata over the third. The bass staff contains a bass line with a slur over the first two measures and a fermata over the third. Dynamic markings include *dolcissimo* in the second measure and *poco* in the third measure. The key signature has two sharps (F# and C#).

The second system of music consists of two staves. The treble staff contains a melodic line with a slur over the first two measures and a fermata over the third. The bass staff contains a bass line with a slur over the first two measures and a fermata over the third. Dynamic markings include *ritenuto* in the first measure, *p* in the second measure, and *p espressivo* in the third measure. The tempo marking *a tempo* is placed above the first measure. The key signature has two sharps (F# and C#).

The third system of music consists of two staves. The treble staff contains a melodic line with a slur over the first two measures and a fermata over the third. The bass staff contains a bass line with a slur over the first two measures and a fermata over the third. Dynamic markings include *p dolcissimo* in the second measure and *mf* in the third measure. The key signature has two sharps (F# and C#).

The fourth system of music consists of two staves. The treble staff contains a melodic line with a slur over the first two measures and a fermata over the third. The bass staff contains a bass line with a slur over the first two measures and a fermata over the third. Dynamic markings include *f* in the second measure and *velocissimo* in the third measure. The key signature has two sharps (F# and C#).

First system of musical notation. The treble clef staff begins with a forte (*f*) dynamic and a *risoluto* marking. The bass clef staff contains a *Leg.* marking and asterisks. The system concludes with a fermata over the final notes.

Second system of musical notation. The treble clef staff features a piano (*p*) dynamic and a *dolce* marking. The bass clef staff includes a *legato il basso* instruction. The system ends with a fermata.

Third system of musical notation. The treble clef staff is marked *dolcissimo* and contains a triplet of eighth notes. The bass clef staff is marked *p poco ritenuto*. The system concludes with a fermata.

Fourth system of musical notation. The treble clef staff is marked *a tempo* and *p con espressione*. The bass clef staff contains a *Leg.* marking and an asterisk. The system ends with a fermata.

Fifth system of musical notation. The treble clef staff is marked *dolce* and *ritenuto*. The bass clef staff includes a *sf* marking and a *Leg.* marking with an asterisk. The system concludes with a fermata.

a tempo

p *f*

♯₂ *

p dolce *p* *p espressivo* *p*

p ♯₂ *

legato

marcato ten. *f* *p*

♯₂ *

p *p dolce* *p*

p dolcissimo *p* *p*

♯₂ *

